

# AULD LANG SYNE

Advanced Version

Poem by Robert Burns  
Traditional Scottish Melody  
Arranged by Jeff Jetton

C7 F Dm7 Gm7 C7 F F7/A Bb

Should old ac - quaint-ance be for - got, and — ne - ver brought to mind? Should

7 M M M 7 M 7 M

Detailed description: This system contains the first five measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. Chords are indicated above the staff: C7, F, Dm7, Gm7, C7, F, F7/A, and Bb. Fingerings (7, M) are shown below the notes in the bass line.

F F/A C A7/C# Dm Gm C7 F C7sus2

old ac - quaint-ance be for - got, and — days of auld lang syne? For

M M 7 m m 7 M m

Detailed description: This system contains measures 5 through 8. The key signature remains Bb and the time signature is 4/4. Chords are indicated above the staff: F, F/A, C, A7/C#, Dm, Gm, C7, F, and C7sus2. Fingerings (M, 7, m, 7) are shown below the notes in the bass line.

F C7 C7/E F F7/A Bb C7

auld — lang — syne, my dear, for auld — lang — syne! We'll

M 7 M 7 M 7

Detailed description: This system contains measures 9 through 12. The key signature remains Bb and the time signature is 4/4. Chords are indicated above the staff: F, C7, C7/E, F, F7/A, Bb, and C7. Fingerings (M, 7, M, 7, M, 7) are shown below the notes in the bass line.

F F/A C7 A7/C# Dm Gm C7 F

take a cup of kind - ness yet for — auld — lang — syne!

M 7 7 m m 7 M

Detailed description: This system contains measures 13 through 16. The key signature remains Bb and the time signature is 4/4. Chords are indicated above the staff: F, F/A, C7, A7/C#, Dm, Gm, C7, and F. Fingerings (M, 7, 7, m, m, 7, M) are shown below the notes in the bass line.