

DU, DU LIEGST MIR IM HERZEN

German Folksong
Arranged by Jeff Jetton

Medium Waltz

C

Du, du liegst mir im Her - zen.

M

Detailed description: This system contains the first four measures of the piece. The key signature is C major and the time signature is 3/4. The melody is written in the treble clef with a soprano clef, and the bass line is in the bass clef. The lyrics are 'Du, du liegst mir im Her - zen.' A fermata is placed over the notes for 'im Her - zen.' in the fourth measure. A fingering 'M' is indicated above the first note of the bass line in the second measure.

G7 C

Du, du liegst mir im Sinn.

7 M

Detailed description: This system contains the next four measures. The key signature changes to G major (one sharp) in the first measure, indicated by 'G7', and returns to C major in the fourth measure, indicated by 'C'. The lyrics are 'Du, du liegst mir im Sinn.' A fermata is placed over the notes for 'im Sinn.' in the fourth measure. A fingering '7' is indicated above the first note of the bass line in the second measure, and a fingering 'M' is indicated above the first note of the bass line in the fourth measure.

Du, du machst mir viel Schmer - zen.

Detailed description: This system contains the next four measures. The key signature is C major. The lyrics are 'Du, du machst mir viel Schmer - zen.' A fermata is placed over the notes for 'Schmer - zen.' in the fourth measure.

G7 C

Weißt nicht wie gut ich dir bin.

7 M

Detailed description: This system contains the final four measures. The key signature changes to G major (one sharp) in the first measure, indicated by 'G7', and returns to C major in the third measure, indicated by 'C'. The lyrics are 'Weißt nicht wie gut ich dir bin.' A fermata is placed over the notes for 'bin.' in the third measure. A fingering '7' is indicated above the first note of the bass line in the second measure, and a fingering 'M' is indicated above the first note of the bass line in the third measure.

F C/E E7/G# Am

Ja, ja, ja, ja,

M M 7 m

Dm G7 C C

weiß nicht wie gut ich dir bin.

m 7 M

So, so, wie ich dich liebe,
 So, so, liebe auch mich.
 Die, die zärtlichsten Triebe,
 Fühl'ich allein nur für dich.
 Ja, ja, ja, ja, fühl'ich allein
 nur für dich

Doch, doch, darf ich dir trauen,
 Dir, dir, mit leichtem Sinn?
 Du, du kannst auf mich bauen.
 Weißt ja wie gut ich dir bin.
 Ja, ja, ja, ja, weißt ja wie
 gut ich dir bin.

Und, und wenn in der Ferne,
 mir, mir, dein Bild erscheint.
 Dann, dann wünscht ich so gerne,
 daß uns die Liebe vereint.
 Ja, ja, ja, ja, daß uns die
 Liebe vereint.